

The background features large, hollow, black-outlined letters: 'A' on the left, 'B' at the top center, 'C' on the right, 'D' at the bottom center, and 'E' on the right side. The text is overlaid on these letters.

A Beinecke

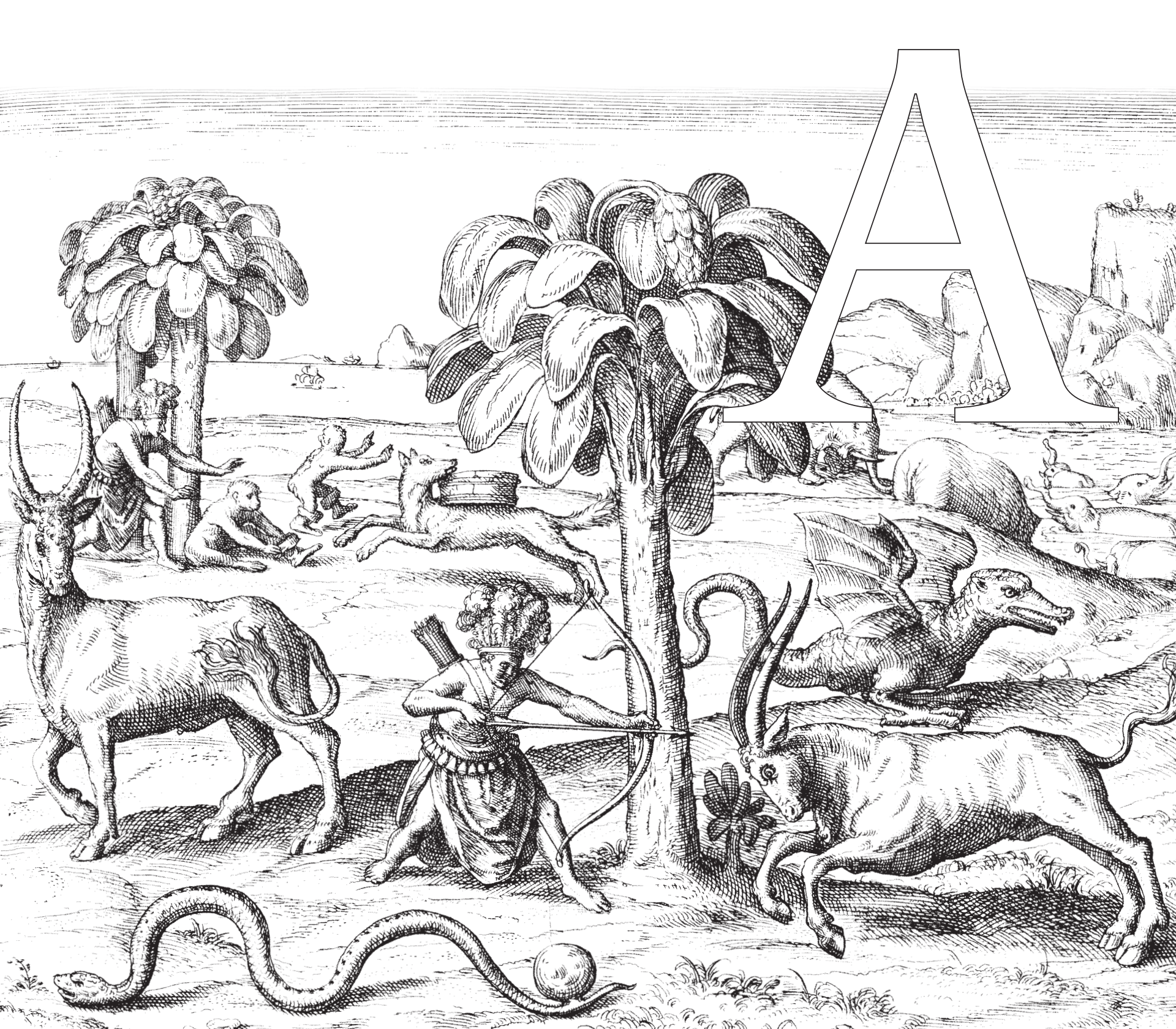
Collection

of Creatures

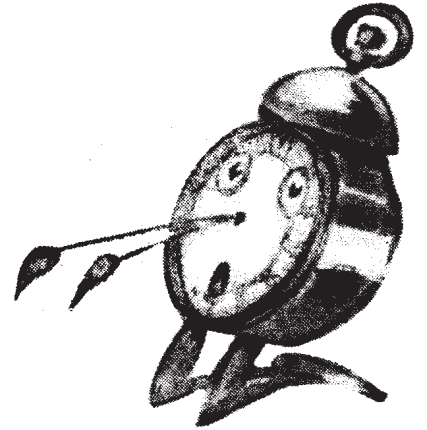
A Beinecke Collection of Creatures

This coloring book was created in celebration of the reopening
of the Beinecke Rare Book & Manuscript Library, Yale University

September 2016

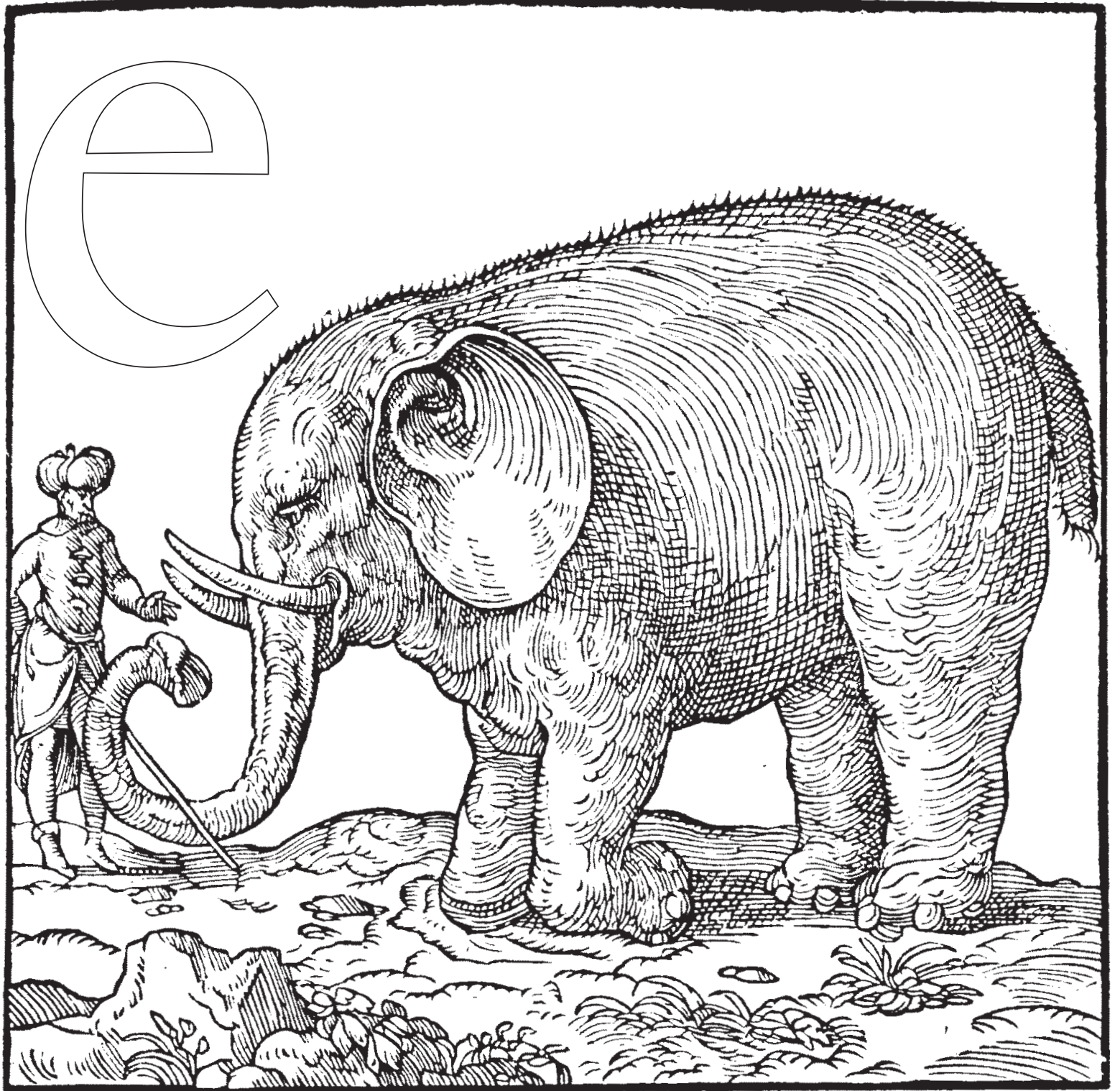








J. Gobilie

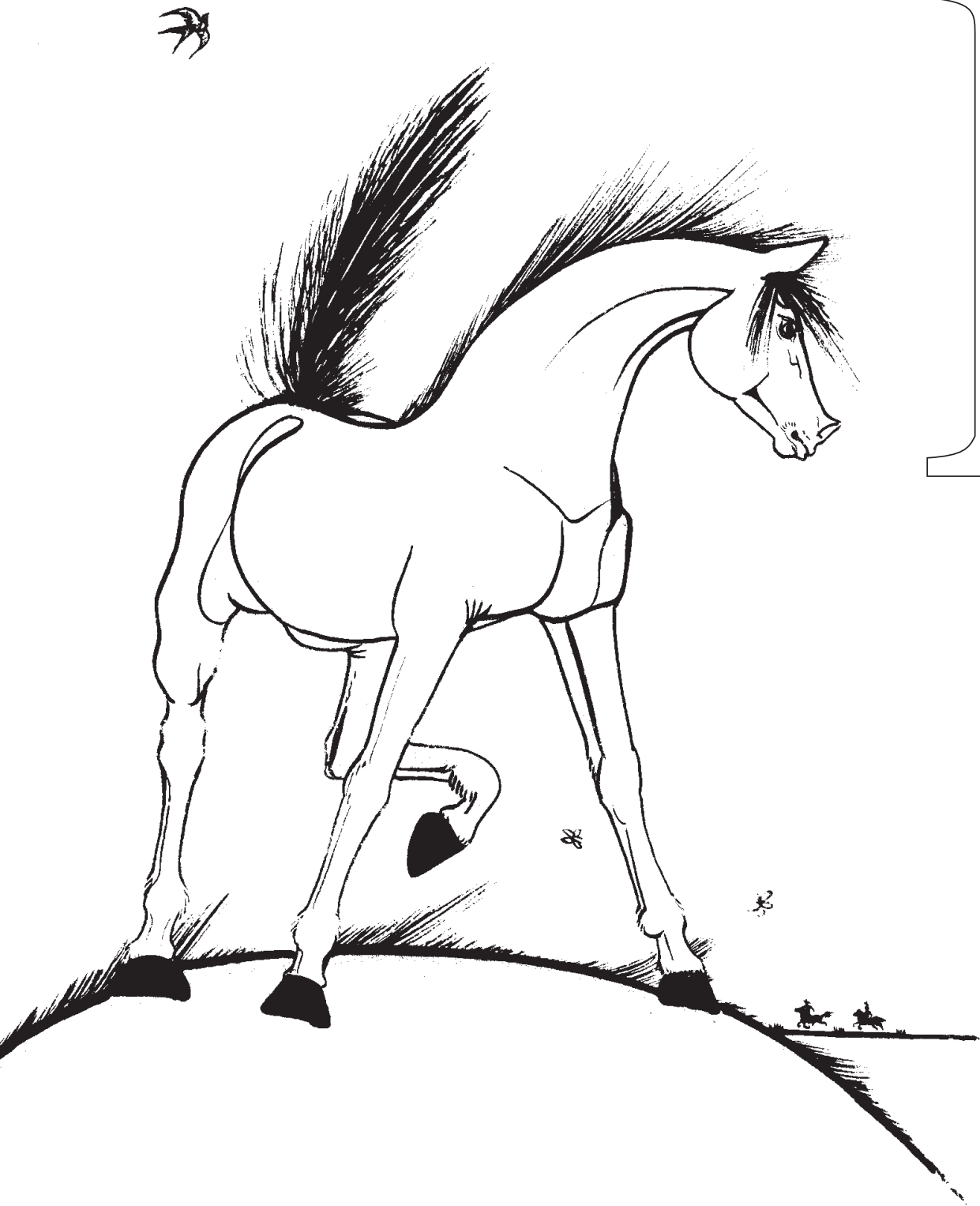


F



89



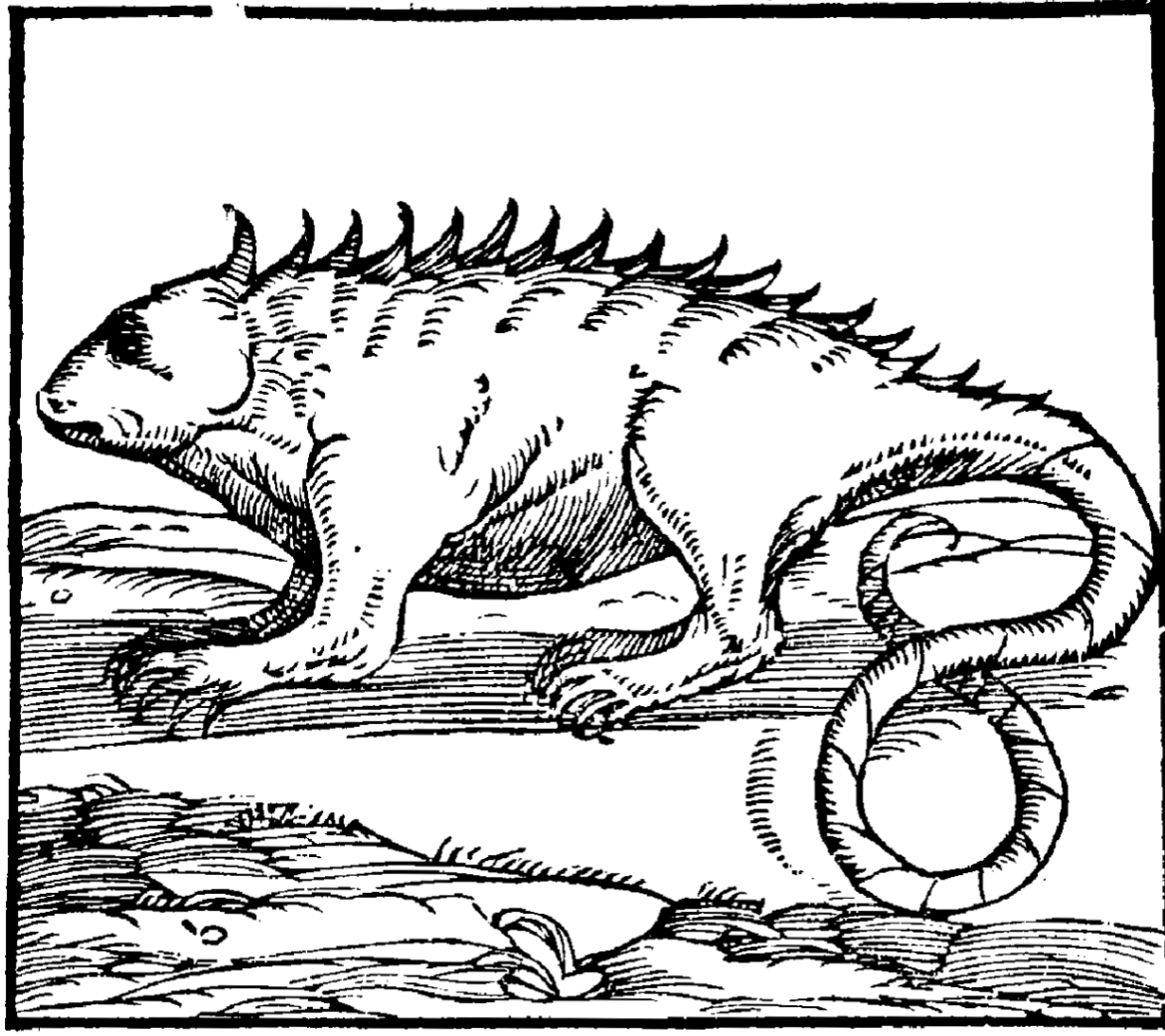


h

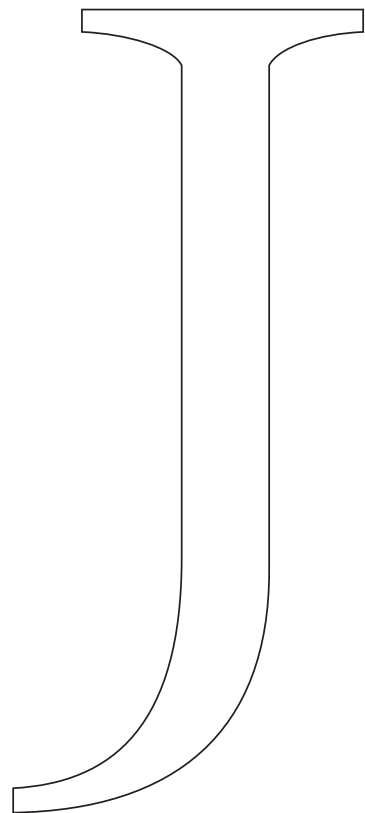
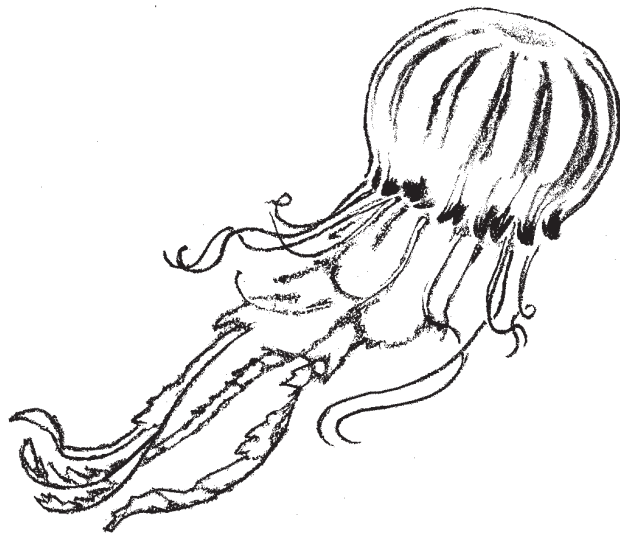
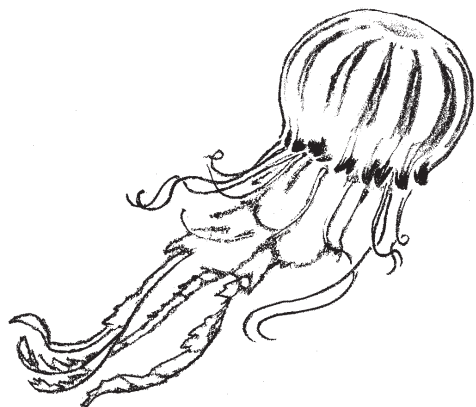
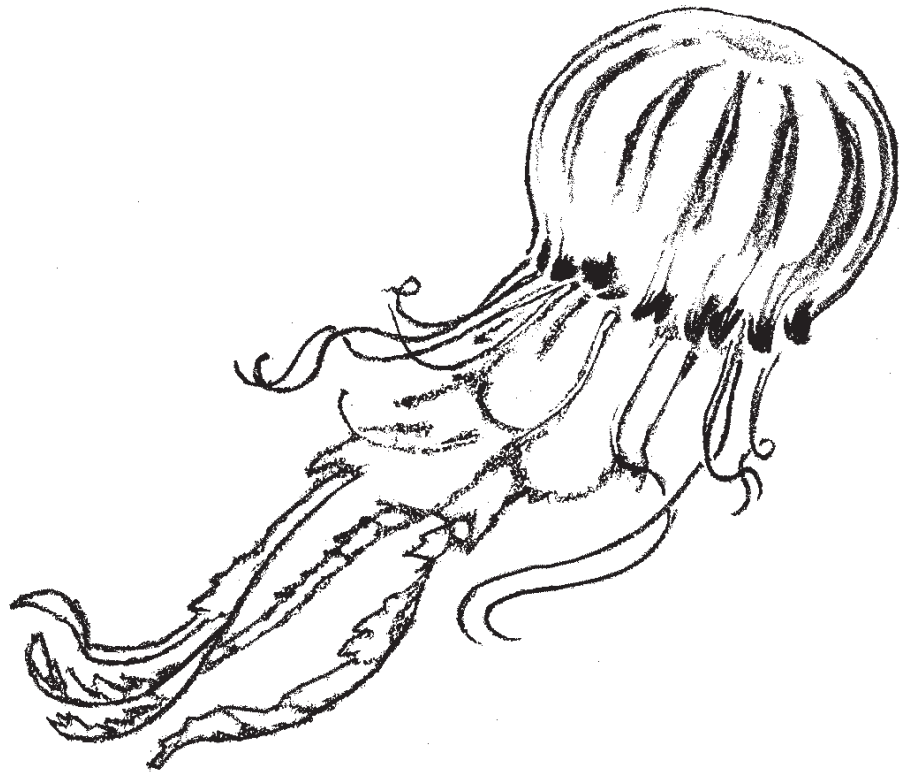
...fare coloro, che in questi luoghi mi leggerãno (se vi mancaranno In-
...ncano) del me... dell'arte, che hanno à tenere, per cuocere & concia
...anno per vero , che volendo fare di queste oua vna
...on si potrà mai cuocere con olio, ò con butiro, ma cõ
...dell'olio. Et questa è cosa prouata & certa.

...cinquã
...ne & di
...il biã-
...la loro

...le maggior oua della Iua-
...noce, ò meno, ma tonde.
...o libro dice, che q̃ste Iua-
...odrillo, che è animale del
...vi si ingannò: perche que
...maggiori di quello, che ho
...e ho vedute da che son co
...dito, fin che sono grandi,
...essere piu possano. Et ho
...icciole passare à noto per
...lli, & delle grosse andare



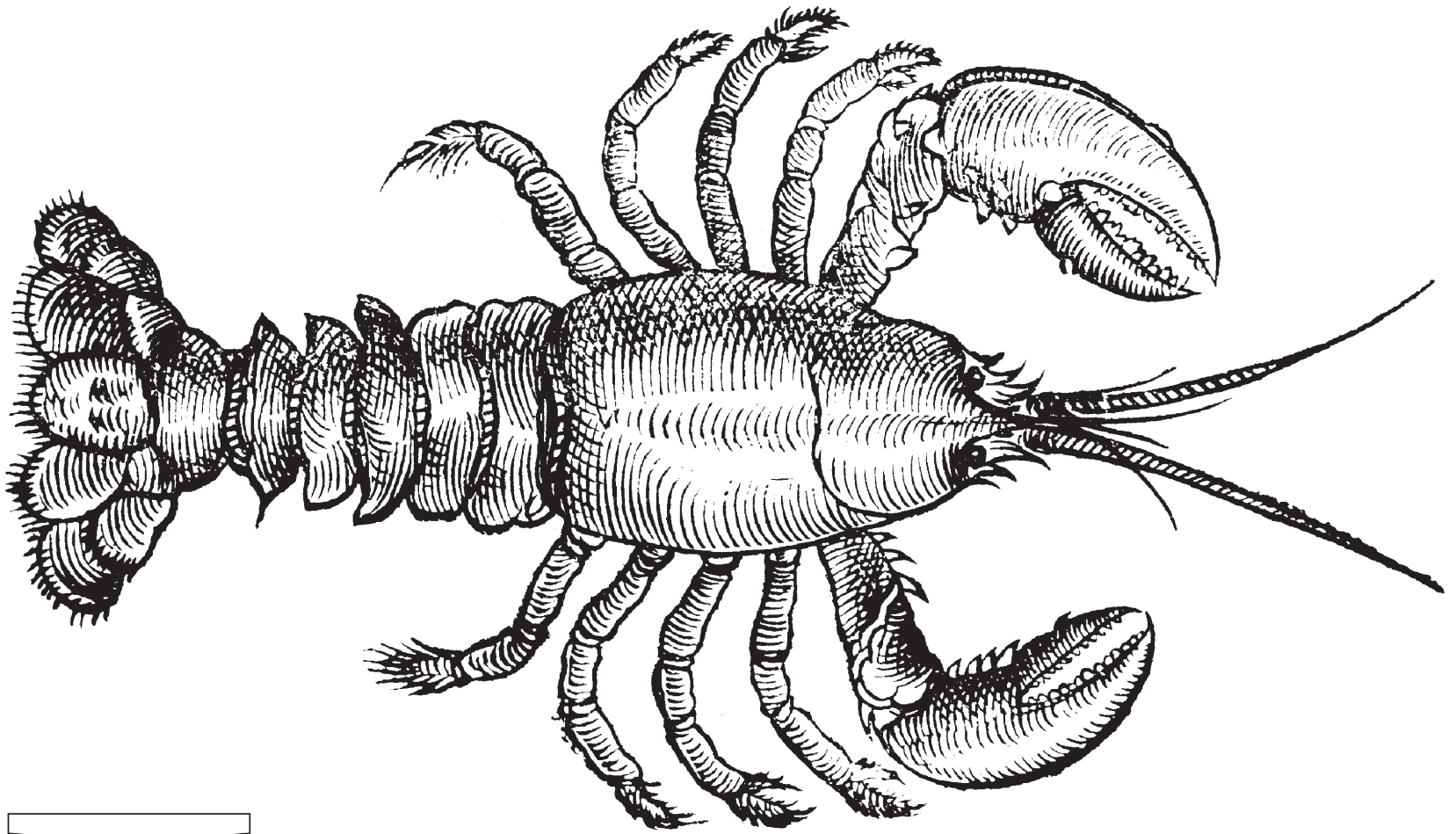
...ancho molte volte mangiato, là doue i Cocodrilli sono grossi animali
...a, & maniera, & colore da queste Iuane, senza molte altre particolarità



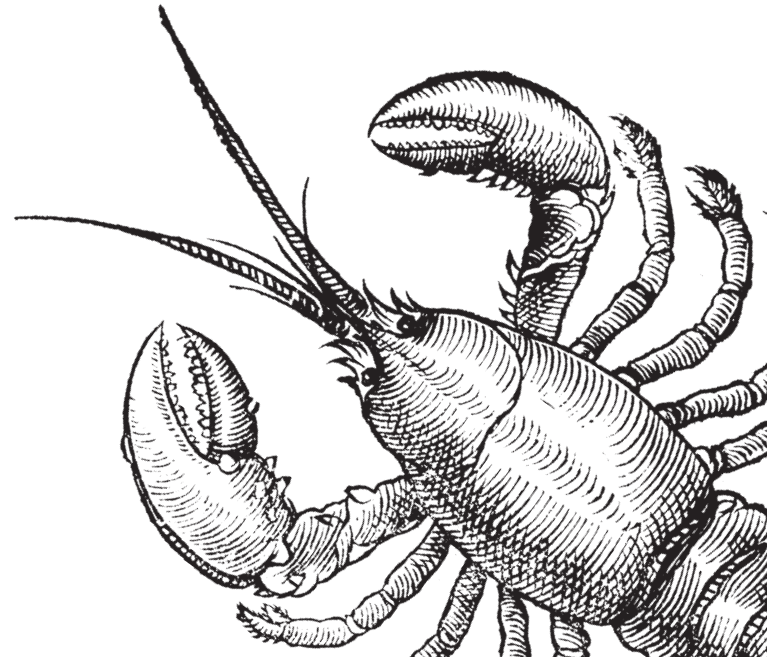


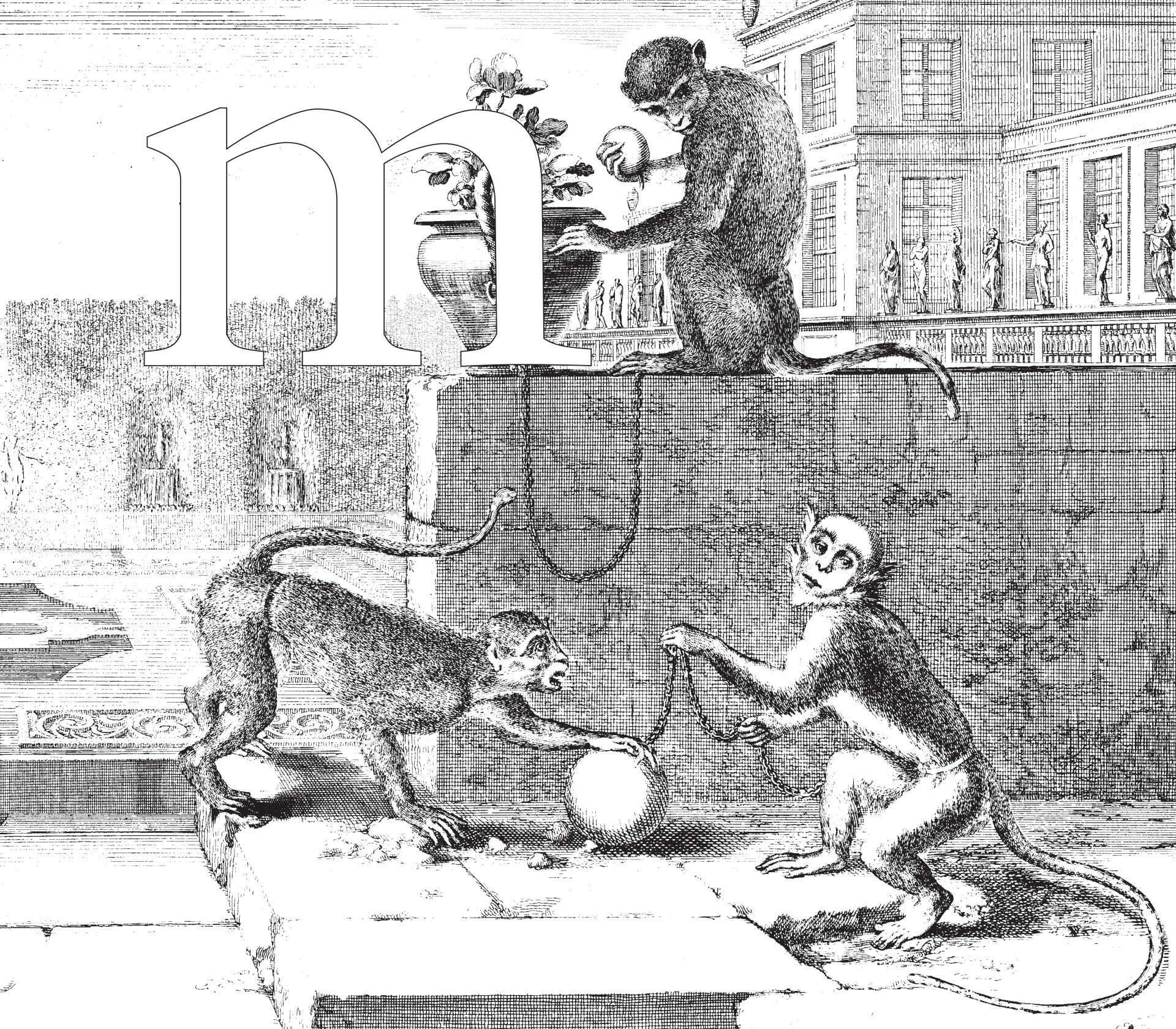
心
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X



L



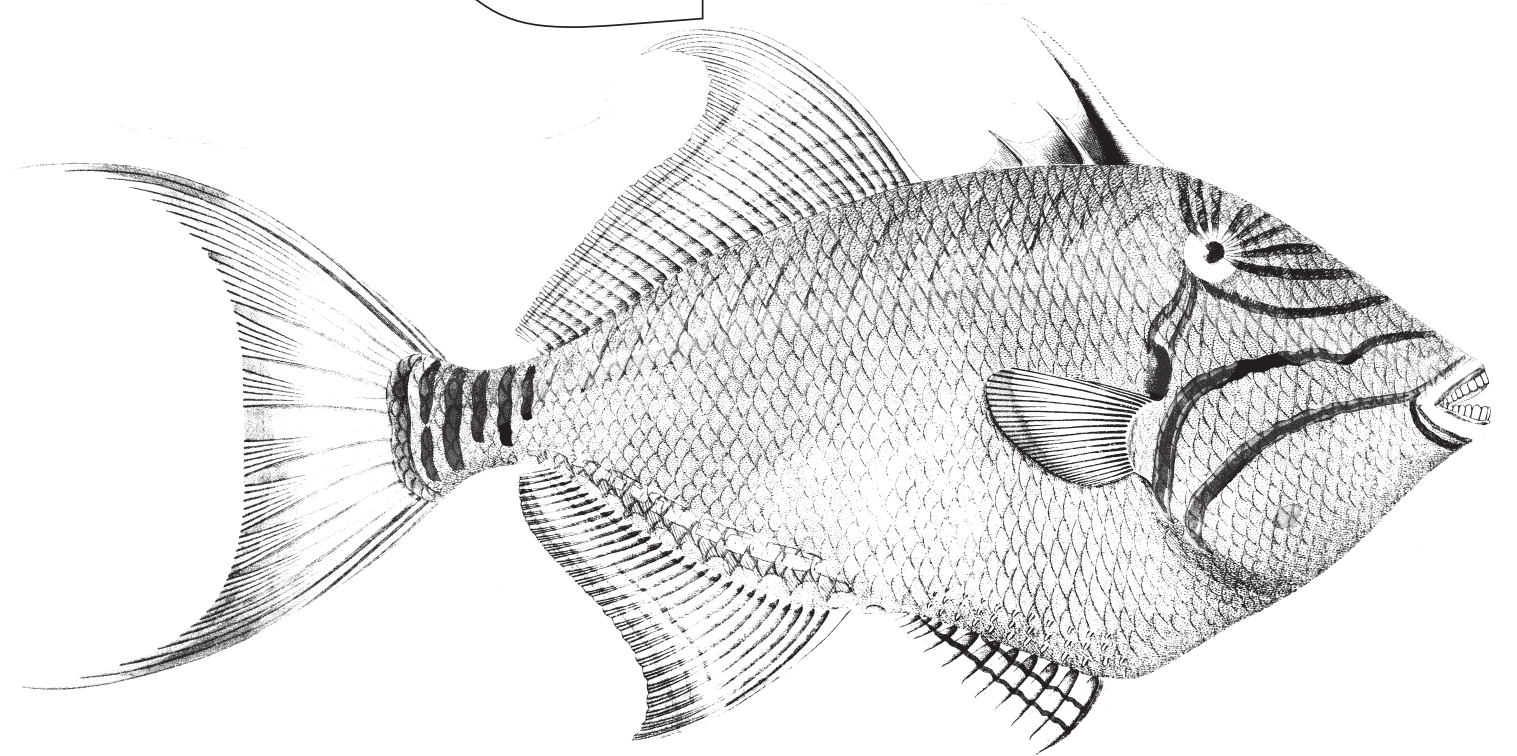
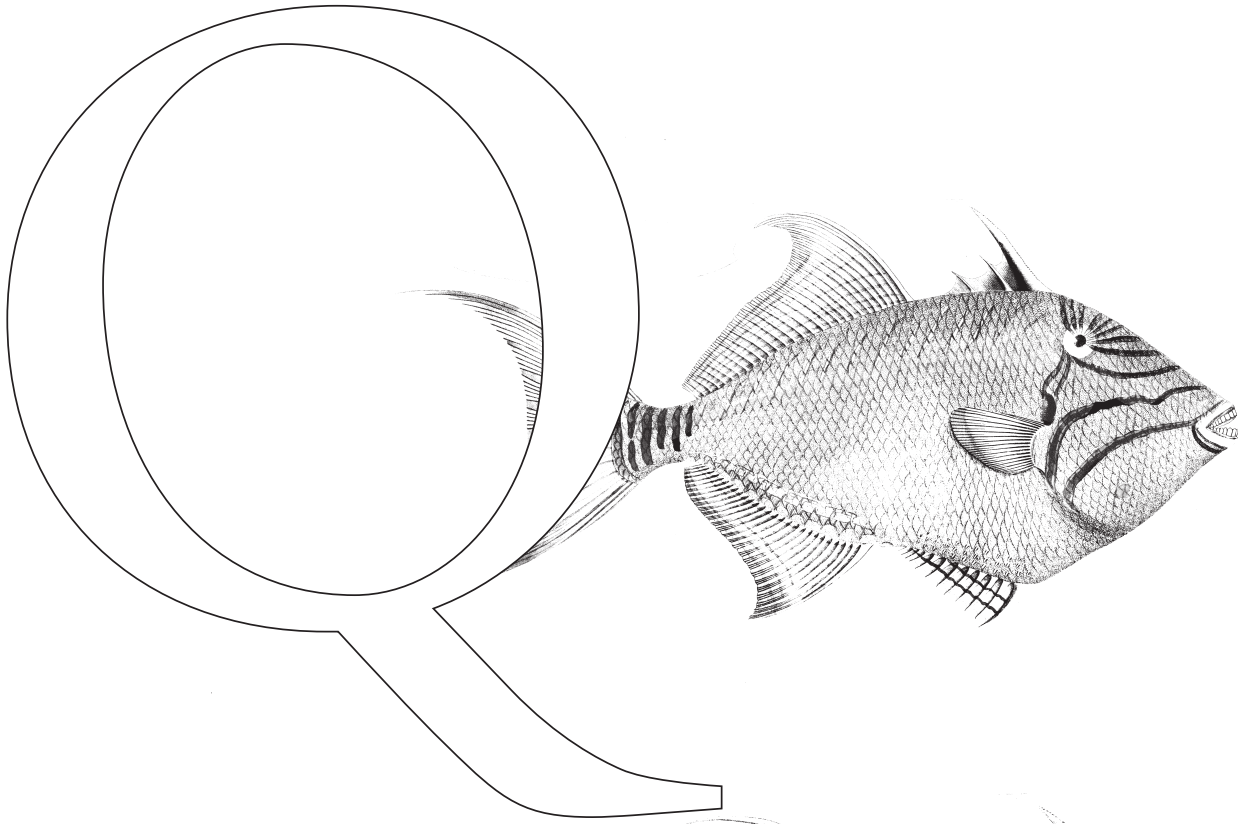




N

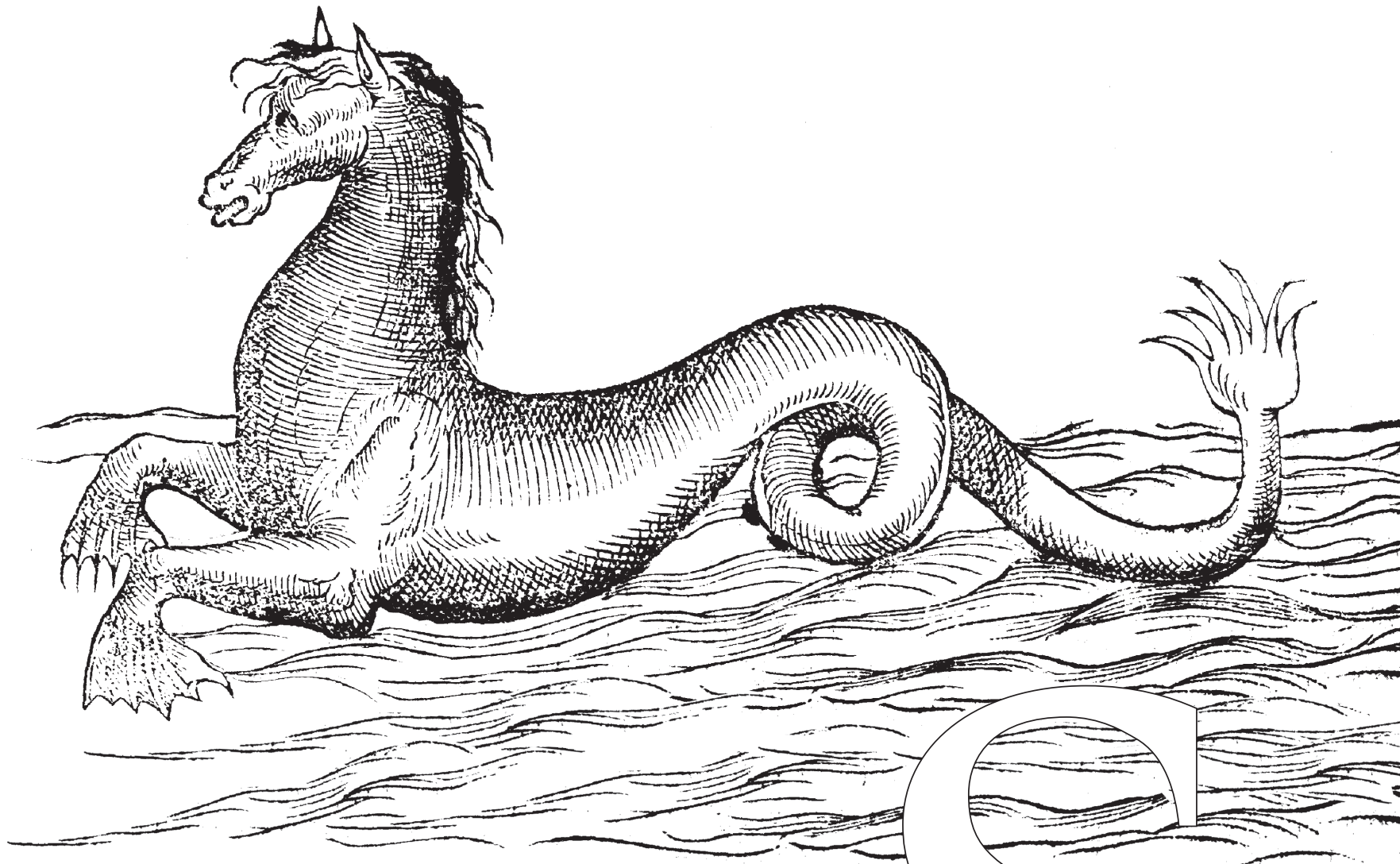




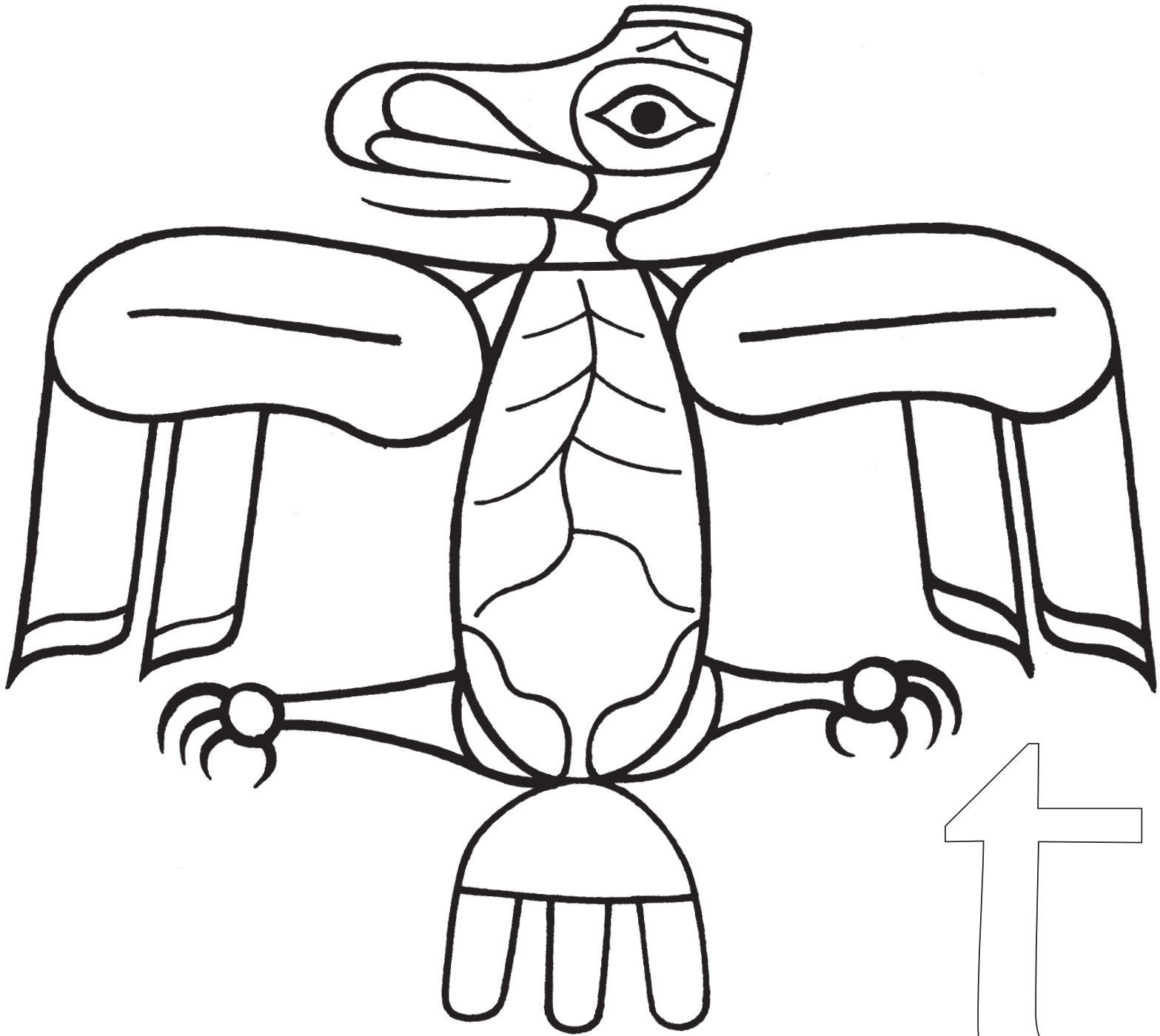




R

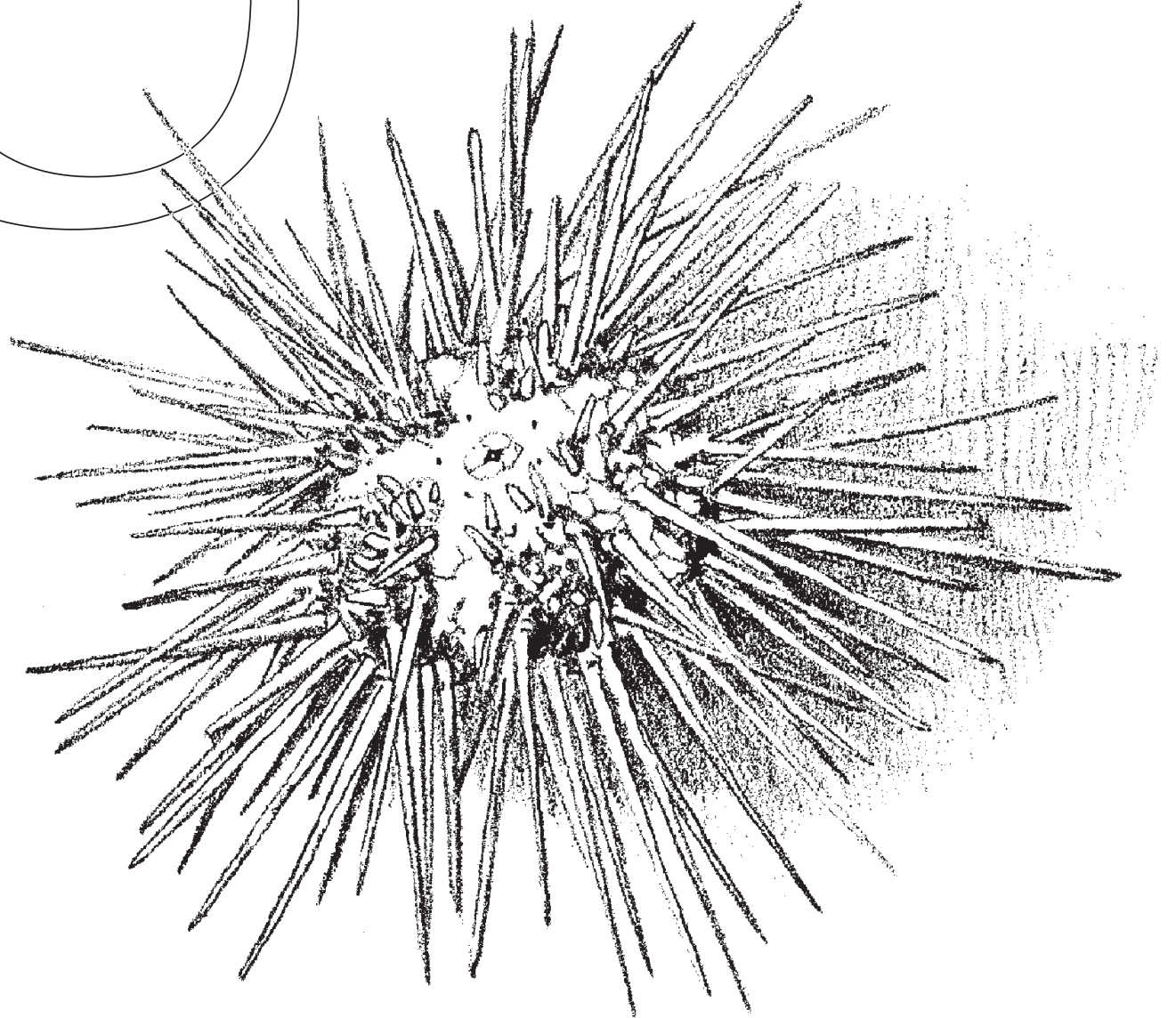


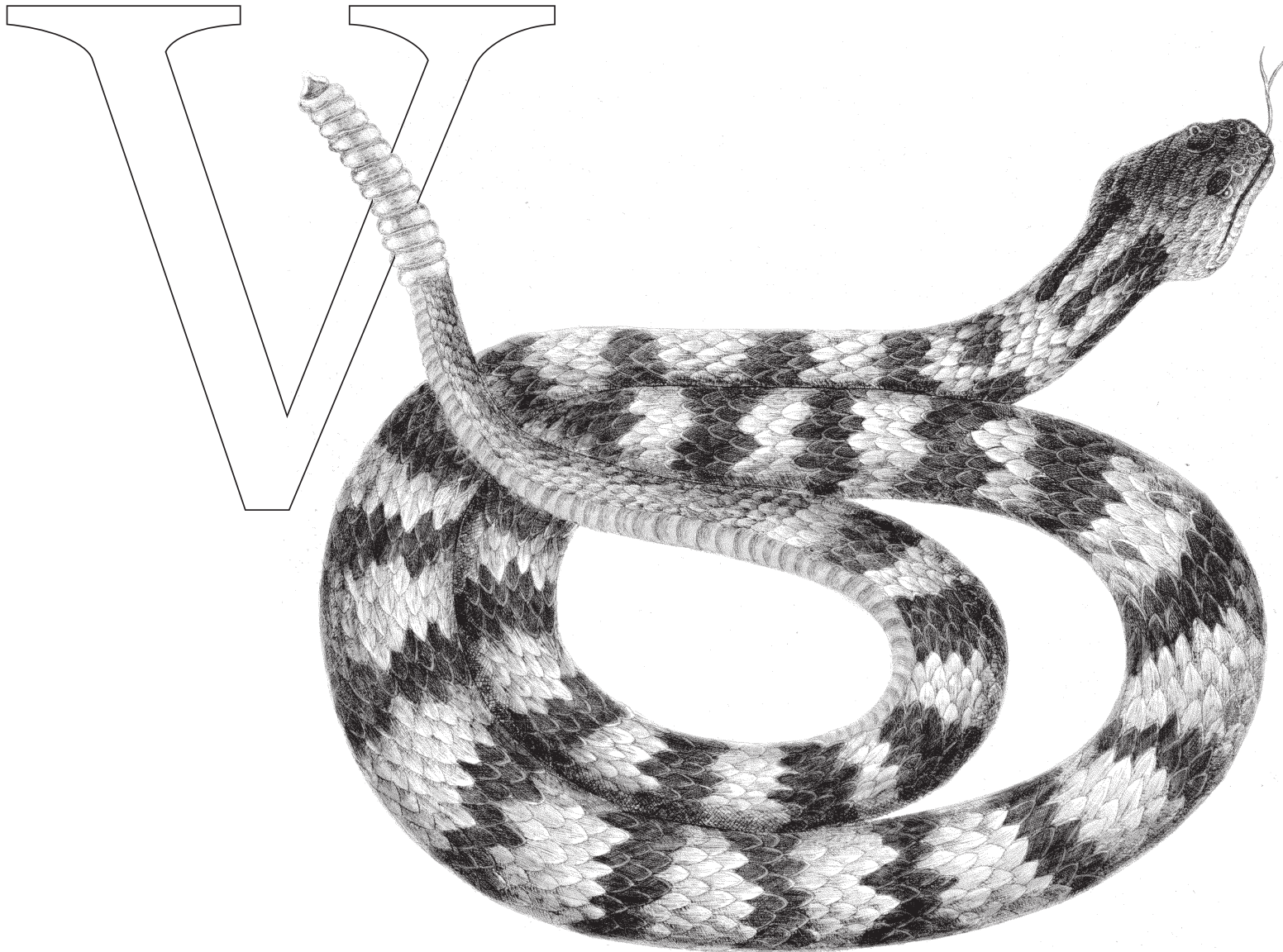
S



t

U U





The Section
of a Rattle.

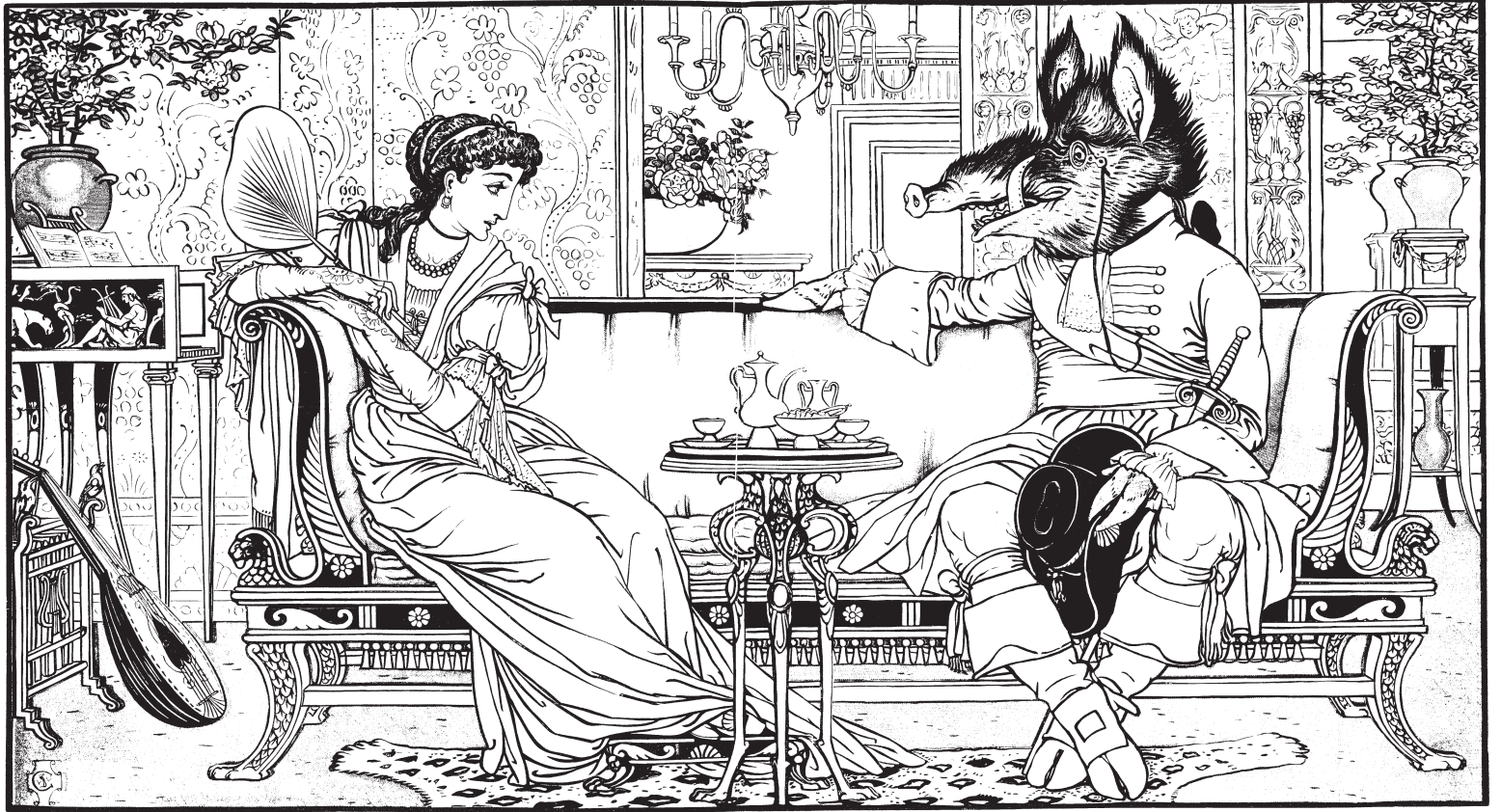


A Rattle of
Twenty four
joyns.



A Tooth.





WWW



Y



Z



A is for Antelope

from *India Orientalis*, part 1. Frankfurt:
Wolfgang Richter, J.T. & J.I. de Bry, 1598.

B is for Buffalo

from *Buffalo Bill*, by Ingri and Edgar
Parin d'Aulaire. Garden City, N.Y.:
Doubleday & Co., 1952.

C is for Crocodile

from *The Peter Pan alphabet*, by Oliver
Herford. New York: Charles Scribner's
Sons, 1907.

D is for Dragon

from *Les douze clefs de philosophie*,
by Basilius Valentinus. Paris: Chez
Pierre Moët, 1660.

E is for Elephant

from *Cosmographie de Leuant*, by
André Thevet. Lyon: I. de Tovrnes
et G. Gazeav, 1554.

F is for Frog

from *Puck*, vol. 37, no. 956
(8 August 1894).

G is for Goat

from *Le relationi vniversali*, by Giovanni
Botero. Venice: Appresso Alessandro
Vecchi, 1618.

H is for Horse

from [Pinto horse], by Quincy
Tahoma, 1941. Elizabeth Willis DeHuff
Collection of American Indian Art.

I is for Iguana

from *Navigazioni e viaggi*, by Giovanni
Battista Ramusio. Venice: Giunti, 1556.

J is for Jellyfish

from *Jellyfish*, by Robert W. (Bob)
Hines, undated. From the Rachel
Carson papers.

K is for Kitten

from *Tama no koshi*. Santo: Suharaya Mohē, Tenpō 12 [1841].

L is for Lobster

from *La nature & diuersité des poissons*, by Pierre Belon. Paris: Chez C. Estienne, 1555.

M is for Monkey

from *Mémoires pour servir à l'histoire naturelle des animaux*, by Claude Perrault. Paris: De l'Imprimerie royale, 1671.

N is for Newfoundland

from *The sportsman's cabinet, or, a correct delineation of the various dogs used in the sports of the field*, by William Taplin. London: J. Cundee, 1803–4.

O is for Owl

from *A natural history of uncommon birds*, by George Edwards. London: Printed for the author, at the College of Physicians, [1743]–51.

P is for Parrot

from *Naughty girl's & boy's magic transformations*. New York: McLoughlin Brothers, ca. 1882.

Q is for Queen Triggerfish

from *Ichtyologie, ou histoire naturelle, générale et particulière des poissons*, by Marcus Elieser Bloch. Berlin: Chez l'auteur, 1785–97.

R is for Ram

from Voynich Manuscript, [ca. 1401–1599?]

S is for Seahorse

from *La nature & diuersité des poissons*,
by Pierre Belon. Paris: Chez C.
Estienne, 1555.

T is for Thunderbird

from *Tattoo Marks No. 14. Skam-som*
(*The Thunder Bird*), by James Gilchrist,
1874. Franz R. and Kathryn M. Stenzel
Collection of Western American Art.

U is for Urchin

from *Arabica punctulata, a sea urchin*,
by Robert W. (Bob) Hines, undated.
From the Rachel Carson papers.

V is for Viper

from *The natural history of Carolina,
Florida, and the Bahama Islands*, by Mark
Catesby. London: C. Marsh, 1754.

W is for Warthog

from *Beauty and the beast*, by Walter
Crane. London and New York:
George Routledge and Sons, 1875.

X is for Xenops

from *Cassell's book of birds*, by Alfred
Brehm and Thomas Rymer Jones.
London: Cassell, Petter, and Galpin,
1872.

Y is for Yak

from *The illustrated London news*,
vol. 34, no. 953 (1 January 1859).

Z is for Zebu

from *Master Woodbine's alphabet for all
good children*, by W.J. Linton. London:
C. Honeysuckle, [ca. 1850].

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